

“Perhaps this is our strange and haunting paradox here in America—that we are fixed and certain only when we are in movement.” – Thomas Wolfe

To celebrate 100 years of playmaking at UNC-Chapel Hill, PlayMakers Repertory Company is soliciting unproduced scripts that speak to the rich legacy of one of North Carolina’s most famous writers: Thomas Wolfe. The prize is named after the novelist whom William Faulkner called “the greatest talent of his generation.” Wolfe’s writings reflect a largeness of spirit and an expansive vision of life, while anchored in what, where, and whom he knew.

- The prize will be awarded to a writer who captures Wolfe’s mix of highly original, poetic language with personal stories rooted in geographic place. Plays that deal with Wolfe’s life and/or adaptations of his fiction are encouraged. Preference will be given to plays that synthesize all the above criteria in bold and exciting ways.
- **Submission period opens June 1, 2019 and closes September 1, 2019**
- Winner will receive a \$7,500 cash prize and development support from PlayMakers*

THE DETAILS

- There is no entry fee.
- The contest is restricted to plays written in English. International submissions are accepted.
- Submissions must be original full-length plays written in English. Translations, children’s plays, musicals, and adaptations are not accepted.
- Plays must not infringe upon the copyright of any other work, or violate any other rights (including but not limited to rights of privacy and publicity) of any other person, firm, corporation or other entity, or defame any person, firm or corporation.
- One submission per playwright.
- Plays should not be under option, commissioned, or scheduled for professional production at the time of submission.
- Plays that have been professionally produced or published are not eligible.
- Plays must be typed, must include page-numbers and in professional play formatting.
- PlayMakers reserves the right to reject any submission for any reason.

HOW TO SUBMIT

Electronic submissions are strongly urged. Electronic submissions will provide you with confirmation of a successful submission. All submissions will close at 12 midnight Sept 1, 2019. For details on how to submit your play, visit www.playmakers.org/wolfe

**The winning play is guaranteed a reading/workshop produced by PlayMakers. The option to produce a full production is held by PlayMakers as mutually agreed upon by the theatre and playwright.*