

Word of Your Body - Reprise 2

(Hanschen, Ernst, and All Boys & Girls)

lyrics by Steven Sater
music by Duncan Sheik

VOCAL LAST X
HANSCHEN:

1 2

Come, cream a - way the bliss,

COMPUTER TRACK

This system contains the first two measures of the vocal line and the computer track. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The computer track is in grand staff (treble and bass clefs) with the same key signature and time signature. Measure numbers 1 and 2 are indicated above the vocal line.

3 4

Tra - vel the world with - in my lips,

This system contains the next two measures of the vocal line and computer track. Measure numbers 3 and 4 are indicated above the vocal line.

5 3 6

Fon - dle the pearl of your dis - tant dreams...

Gr

This system contains the final three measures of the vocal line and the guitar track. Measure numbers 5, 3, and 6 are indicated above the vocal line. The guitar track is in treble clef with the same key signature and time signature.

7 3 3 8

Have - n't you heard the word of your bo - dy?

9 10 11 12

O, you're gon - na be wound - ed. O, you're gon - na be my wound.

Bells
+Gtr
(sixteenth note figure continues with these harmonies)

Vc

13 14 15 16

O, you're gon - na bruise too. O, I'm gon - na be your bruise.

Underscore

17 18 19

PLAY
Piano
pp

Bs
una corda
con ped.

20 21 Gtr 22

Vln

Vc

23 24 25

Gtr

Bs tre corde

26 27 28

HANSCHEN: "And so you should."

START

29 30 31 32

O, I'm gon - na be wound-ed. O, I'm gon-na be your wound.

Bells, Vln

+Gtr +Bs

mp (sixteenth note figure continues with these harmonies)

ERNST,
HANSCHEN:

33

0, I'm gon - na bruise you.

34

35

0, you're gon - na be my bruise.

36

GIRLS, ERNST:

37

0, you're gon - na be wound - ed.

38

BOYS, HANSCHEN:

0, you're gon - na be wound - ed.

Vla

Vln

Bells (sounds 15ma)

Bs

Musical score for measures 39-40. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The lyrics are: "O, you're gon-na be my wound." The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A piano dynamic marking (*p*) is present.

Musical score for measures 41-42. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The lyrics are: "O, you're gon-na bruise too." The piano part continues with a steady eighth-note accompaniment in the left hand and melodic lines in the right hand. A piano dynamic marking (*p*) is present.

END

43 44

0, I'm gon-na be your bruise.

0, I'm gon-na be your bruise.

3 3

p