

The Bitch of Living

(All Onstage Boys)

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

$\text{♩} = 122$

MORITZ:

God, I dreamed — there was an an - gel, who could

hear me through the wall, — As I cried out, like, in La - tin: "This is

so not life at all. — Help me out — out of this night - mare." Then I

The musical score is written in 4/4 time with a tempo of 122. It features a vocal line for Moritz and piano accompaniment for guitar and bass. The score is divided into three systems, each with a vocal line and piano accompaniment. The lyrics are: "God, I dreamed — there was an an - gel, who could hear me through the wall, — As I cried out, like, in La - tin: "This is so not life at all. — Help me out — out of this night - mare." Then I".

8 heard her sil-ver call She said: "Just give it time, kid. I come to one and all." She said:

Ah

11 "Give me that hand, please, and the itch you can't con - trol, Let me

Ah

Vc

(+Dms)

13 teach you how to han - dle all the sad - ness in your soul. Oh, we'll

Ah

15 work that sil - ver mag - ic, then we'll aim it at the wall." She said:

Ah

This block contains the musical notation for measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "work that sil - ver mag - ic, then we'll aim it at the wall." She said: Ah

17 "Love may make you blind, kid - but I would - n't mind at all." It's the bitch

HANSCHEN: It's the bitch

This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Love may make you blind, kid - but I would - n't mind at all." It's the bitch HANSCHEN: It's the bitch

19 20 21

— of liv - ing With no - thing but your hand...

— of liv - ing With no - thing but your hand...

OTTO:

Bitch Just the Bitch Just the

+Gtr 2

+Vc

START

22 23 24

Just the bitch of liv - ing As some - one you can't stand... See, each night,

HANSCHEN:

Just the bitch of liv - ing As some - one you can't stand...

OTTO:

Bitch Yeah, Just the bitch of liv - ing As some - one you can't stand...

7 Vc

25 26 27

it's, like, fan-tas-tic toss-ing, turn-ing, with-out rest, 'Cause my day's at the pi-a-no with my

Vc

28 29 30

teach-er and her breasts; And the mu-sic's, like, the one thing I can e-ven get at all, And those

31 32

breasts! I mean, God, please, just let those ap-ples fall... **ALL:** It's the bitch

HANSCHEN:

33 34 35

— of liv - ing OTTO: OTHERS: With no - thing go - ing on. —

Bitch Ah Ah Ah No -

+Vc

36 37 38 MORITZ:

Just the bitch — of liv - ing ask - ing: What went wrong? Do

OTTO, GEORG HANSCHEN, ERNST:

- thing go - ing on. Just the bitch — of liv - ing ask - ing: What went wrong? Do

Bs, Vc

MORITZ:

39 40 41

they think we want this? Oh — who knows? —

OTTO, GEORG HANSCHEN, ERNST:

OTTO, GEORG:

they think we want this? HANSCHEN, ERNST:

Oh — who knows? —

+Vc

END

42 43

ERNST:

OTHERS: See, there's

Ah

44 45 46

HANSCHEN:

show - er - ing in gym class... Bob - by Ma - ler, he's the best...

Ah

PNO PLAYS

f +Gtrs
Vc

con pedale

47 48 49

ERNST:

Looks so nas - ty in those kha - kis... God, my whole

Ah

Ah

50 OTTO:

life's, like, some test. Then there's

51

OTHERS (exc. GEORG/MORITZ): Ah

52 53 54

Mar - i - a - na Whe-lan, as if she'd re - turn my call.

GEORG/MORITZ: Ah Ah

55 HANSCHEN:

It's like, just kiss some ass, man then you can

56 57

Ah Ah

58 59 60 61

_____ screw 'em all. _____ all. _____

OTTO:

MELCHIOR:

It's the bitch_____

+Gtr 2 (8vb)

PNO OUT

62 63 64

HANSCHEN: It's the bitch_____ of liv-ing. **OTTO, HANSCHEN:** In_____ your head.

OTHERS: **GEORG/MORITZ:**

MELCHIOR: It's the bitch_____ of liv-ing. **ERNST:** In_____ your head.

_____ of liv-ing And liv - ing in your head._____

+Gtrs, Vc

65 66 67

It's the bitch

It's the bitch It's the bitch

It's the bitch of liv - ing And sens - ing God is dead.

+Vc

Detailed description: This block contains the first system of the musical score, covering measures 65 to 67. It features three vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'It's the bitch' under measure 65. The second vocal staff has 'It's the bitch' under measure 66 and 'It's the bitch' under measure 67. The third vocal staff has the lyrics 'It's the bitch of liv - ing And sens - ing God is dead.' spanning measures 65 to 67. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A '+Vc' marking is present above the piano staff in measure 67.

68 69 70

HANSCHEN:

MELCHIOR:

of liv - ing And tryin' to get a - head.

You watch me. Just watch me. I'm call -

Detailed description: This block contains the second system of the musical score, covering measures 68 to 70. It features three vocal staves and a piano accompaniment. The first vocal staff is labeled 'HANSCHEN:' and has the lyrics 'of liv - ing And tryin' to get a - head.' spanning measures 68 to 70. The second vocal staff is labeled 'MELCHIOR:' and has the lyrics 'You watch me. Just watch me. I'm call -' spanning measures 68 to 70. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

71 MORITZ: 72 73 ALL: HANSCHEN:

MELCHIOR: It's the bitch_____ of liv - ing Just get - ting out of bed._____ It's the bitch_____

in' and one_____ day._____ All will know._____

+Vc

74 75 76

_____ of liv - ing Liv - ing_____ Liv - ing And get - ting what you get._____

_____ All will know._____

Vc

77 78 79

Just the bitch_____ of liv - ing God, is_____

Just the bitch_____ of liv - ing And know - ing this is it._____ God, is_____

+Gtrs, Vc

Musical score for measures 80-83. The score is written for voice and piano. The voice part consists of two staves, both in treble clef with a soprano clef (8). The piano part consists of two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 80: Voice 1: "this it?" Voice 2: "this it?" Piano: Chords in the right hand and eighth-note accompaniment in the left hand. Measure 81: Voice 1: "This can't be it." Voice 2: "This can't be it." Piano: Similar accompaniment. Measure 82: Voice 1: "This can't be it." Voice 2: "This can't be it." Piano: Similar accompaniment. Measure 83: Voice 1: "This can't be it." Voice 2: "This can't be it." Piano: Similar accompaniment. A long slur covers measures 82 and 83 in the voice parts.

Musical score for measures 84-85. The score is written for voice and piano. The voice part consists of two staves, both in treble clef with a soprano clef (8). The piano part consists of two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 84: Voice 1: "Oh, God, what a bitch!" Voice 2: "Oh, God, what a bitch!" Piano: Chords in the right hand and eighth-note accompaniment in the left hand. Measure 85: Voice 1: "Oh, God, what a bitch!" Voice 2: "Oh, God, what a bitch!" Piano: Chords in the right hand and eighth-note accompaniment in the left hand. A double bar line is at the end of measure 85.