

13a

Blue Wind

(Ilse)

lyrics by Steven Sater
music by Duncan Sheik

CUE: "Wendla Bergman. Melchior Gabor. You and I.

START

1 2 3 4

ILSE:

Spring and sum - mer, — Ev -

Gtr (8vb)

Glock

Gtr

mp

con ped.

5 6 7 8

- 'ry o - ther day. — Blue — wind gets — so sad. — Blow-in' through the

9 10 11

thick corn, Through the bales of hay, Through the o-pen books on the grass...

12 13 14 15

Spring and sum-mer...

16 17 18 19

Sure, when it's au-tumn, Wind al-ways wants to creep up and haunt

Vla (quasi solo)

(Gtr sim.)

20 21 22 23 24

— you. Whist-lin', it's got — you, With its heart-ache, with its sor-

25 26 27 28

row. Win-ter wind sings, and it cries... —

29 30 31 32

Spring and sum - mer, — Ev - 'ry o - ther day, — Blue

Glock

Stgs

33 34 35

wind gets so pained. Blow-in' through the thick corn, Through the bales

36 37 38

of hay, Through the sud - den drift of the rain...

39 40 41

Spring and sum - mer...

solo

42 43 44 45 46 47

pp

una corda

This system of musical notation covers measures 42 through 47. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with a piano (*pp*) dynamic and the instruction *una corda*. Measure 42 begins with a melodic line in the treble clef and a bass line in the bass clef. Measures 43-47 continue with similar textures, including chords and melodic fragments. The notation includes various note values, rests, and articulation marks.

48 49 50 51 52 53 54

This system of musical notation covers measures 48 through 54. It continues the grand staff notation from the previous system. The music maintains the *pp* dynamic and *una corda* instruction. Measures 48-54 show a continuation of the melodic and harmonic material, with some measures featuring sustained chords and others with more active melodic lines. The notation includes various note values, rests, and articulation marks.