

Don't Do Sadness

(Moritz)

MORITZ: Enough. Enough. Enough....

lyrics by Steven Sater
music by Duncan Sheik

Rhythmic ♩ = 110

MORITZ: 3 *p*

Aw - ful sweet

lighter

Vc

to be a lit-tle but - ter - fly. Just wing-in' ov - er things, -

and no - thin' deep in side. No-thin' go -

f

11 in', go - in' wild in you- you know- You're slow-in' by the

Vln, Vla
mf

12 13 14

15 riv - er - side or float-in' high and blue. Or,

16 17 18

19 may - be, cool to be a lit - tle sum - mer wind.

Vln, Vla

+Bs

20 21

22 Like, once through ev' - ry - thing, and then a - way -

23 24

START

Detailed description: This is a page of a musical score for the piece 'Don't Do Sadness'. It features a vocal line and piano accompaniment. The piano part includes staves for Violin and Viola (Vln, Vla) and Basses (+Bs). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a treble and bass staff. The vocal line is in a single staff. The score includes measure numbers 11 through 24. The lyrics are: 'in', go - in' wild in you- you know- You're slow-in' by the riv - er - side or float-in' high and blue. Or, may - be, cool to be a lit - tle sum - mer wind. Like, once through ev' - ry - thing, and then a - way -'. There is a handwritten word 'START' in large, bold, black letters with an arrow pointing to the beginning of the piano accompaniment in measure 18. The piano part starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

25 a - gain. 26 With a taste

27 of dust in your mouth 28 all day, 29 But no need to know, 30 Like

Vln, Vla
mf

Vc., Bs

31 sad - ness- 32 you just 33 sail a - way. 34 'Cause you know,

35 I don't do 36 sad - ness- 37 not ev - en a 38

(falsetto)

Vln, Vla

Piano in +Gtr
f

(+Dms)

39 40 41 42

lit-tle bit. Just don't need it in my life- don't want an-y part

43 44 45 46

of it. I don't do sad-ness. Hey, I've done

47 48 49 50

my time. Look-in' back on it all, man, it blows my mind. I don't do sad-

Vln, Vla

51 52 53 54 *rit.*

ness. So been there. Don't do sad - ness. Just don't care.

p

END

Underscore

55 *solo* 56 57 58

pp

una corda

59 60 61 62

63 64 65 66 67