

# The Bitch of Living

(All Onstage Boys)

lyrics by Steven Sater  
music by Duncan Sheik  
vocal arr. by AnnMarie Milazzo

$\text{♩} = 122$

MORITZ:

1 2 3

God, I dreamed— there was an an - gel, who could

4 5

hear me through the wall, — As I cried out, like, in La - tin: "This is

6 7

so not life at all. — Help me out— out of this night - mare." Then I

Gtr, Bs  
(Gtr cues)

The musical score is written in 4/4 time with a tempo of 122. It features a vocal line for MORITZ and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in a single staff with lyrics underneath. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers measures 1-3, the second covers measures 4-5, and the third covers measures 6-7. Measure numbers are indicated above the vocal line.

8 heard her sil-ver call She said: "Just give it time, kid. I come to one and all." She said:

Ah

This system contains measures 8, 9, and 10. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with the word "Ah".

11 "Give me that hand, please, and the itch you can't con - trol, Let me

Ah

Vc

(+Dms)

This system contains measures 11 and 12. It features a vocal line with lyrics, a piano accompaniment, a vocal line with the word "Ah", and a violin (Vc) line. A performance instruction "(+Dms)" is present at the bottom.

13 teach you how to han - dle all the sad - ness in your soul. Oh, we'll

Ah

This system contains measures 13 and 14. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with the word "Ah".

Musical score for measures 15 and 16. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "work that sil-ver mag - ic, then we'll aim it at the wall." She said: Ah

Musical score for measures 17 and 18. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Love may make you blind, kid - but I would - n't mind at all." It's the bitch HANSCHEN: It's the bitch

19 20 21

— of liv - ing With no - thing but your hand...

— of liv - ing With no - thing but your hand...

OTTO:  
Bitch Just the Bitch Just the

+Gtr 2  
+Vc

**START**

22 23 24

Just the bitch of liv - ing As some - one you can't stand... See, each night,

HANSCHEN:  
Just the bitch of liv - ing As some - one you can't stand...

OTTO:  
Bitch Yeah, Just the bitch of liv - ing As some - one you can't stand...

7 Vc

25 26 27

it's, like, fan-tas-tic toss-ing, turn-ing, with-out rest, 'Cause my day's at the pi-a-no with my

Vc

28 29 30

teach-er and her breasts; And the mu-sic's, like, the one thing I can e-ven get at all, And those

31 32 ALL: HANSCHEN:

breasts! I mean, God, please, just let those ap-ples fall... It's the bitch

33 of liv - ing OTTO: OTHERS: With no - thing go - ing on. —

Bitch Ah Ah Ah No -

+Vc

36 Just the bitch — of liv - ing ask - ing: What went wrong? Do MORITZ:

OTTO, GEORG HANSCHEN, ERNST:

- thing go - ing on. Just the bitch — of liv - ing ask - ing: What went wrong? Do

Bs, Vc

MORITZ: 39 they think we want this? Oh — who knows? —

OTTO, GEORG HANSCHEN, ERNST:

OTTO, GEORG: HANSCHEN, ERNST: they think we want this? Oh — who knows? —

+Vc

END

42 43

ERNST:

OTHERS: See, there's

Ah

44 45 46

HANSCHEN:

show - er - ing in gym class... Bob - by Ma - ler, he's the best...

Ah

PNO PLAYS

*f* +Gtrs  
Vc

*con pedale*

47 48 49

ERNST:

Looks so nas - ty in those kha - kis... God, my whole

Ah

# START

50 3 51 OTTO:

life's, like, some test. Then there's

OTHERS (exc. GEORG/MORITZ): Ah

52 53 54

GEORG/MORITZ: Mar - i - a - na Whe-lan, as if she'd re - turn my call.

Ah Ah

# END

55 56 3 57 HANSCHEN:

It's like, just kiss some ass, man then you can

Ah Ah



58 59 60 61

screw 'em all. all.

OTTO:

MELCHIOR:

It's the bitch\_

+Gtr 2 (8vb)

PNO OUT

62 63 64

HANSCHEN: OTTO, HANSCHEN:

It's the bitch\_ of liv-ing. In\_ your head.

OTHERS: GEORG/MORITZ:

MELCHIOR: ERNST:

It's the bitch\_ of liv-ing. In\_ your head.

\_ of liv-ing And liv-ing in your head\_

+Gtrs, Vc

65 66 67

It's the bitch

It's the bitch It's the bitch

It's the bitch of liv - ing And sens - ing God is dead.

+Vc

68 69 70

HANSCHEN:

of liv - ing And tryin' to get a - head.

MELCHIOR:

You watch me. Just watch me. I'm call -

71 MORITZ: 72 73 ALL: HANSCHEN:

MELCHIOR: It's the bitch\_\_\_\_\_ of liv - ing Just get - ting out of bed.\_\_\_\_\_ It's the bitch\_\_\_\_\_

- in' and one\_\_\_\_\_ day.\_\_\_\_\_ All will know.\_\_\_\_\_

+Vc

74 75 76

\_\_\_\_\_ of liv - ing Liv - ing \_\_\_\_\_ Liv - ing And get - ting what you get.\_\_\_\_\_

\_\_\_\_\_ All will know.\_\_\_\_\_

Vc

77 78 79

Just the bitch\_\_\_\_\_ of liv - ing God, is\_\_\_\_\_

\_\_\_\_\_ Just the bitch\_\_\_\_\_ of liv - ing And know - ing this is it.\_\_\_\_\_ God, is\_\_\_\_\_

+Gtrs, Vc

Musical score for measures 80-83. The score is written for voice and piano. The voice part consists of two staves, both in treble clef with a key signature of one flat. The lyrics are: "— this it? — This can't be it. —". Measures 80 and 81 show the vocal line with some rests. Measures 82 and 83 feature a long, sustained note in the voice, with a piano accompaniment of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Musical score for measures 84-85. The score is written for voice and piano. The voice part consists of two staves, both in treble clef with a key signature of one flat. The lyrics are: "Oh, God, what a bitch!". Measures 84 and 85 show the vocal line with some rests. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.