

# PLAYMAKERS INSIDERS

## 2024 SCHEDULE

**Jan 24**  
TBD

### **Designer Run for *Fat Ham* by James Ijames**

Join us and the designers of the show in the Frey Hall at PlayMakers for a run-through of *Fat Ham* by James Ijames

**Jan**  
**25-28**

### **Kenan Theatre Company: *Me Too Monologues***

Enjoy a free ticket to UNC Chapel Hill's Department of Dramatic Art's stellar Undergraduate performance! This production will feature original monologues.

**Jan 30**  
7:30 p.m.

### **Final Dress for *Fat Ham* by James Ijames**

Enjoy the final dress rehearsal of *Fat Ham* before it is open to the public.

*Fat Ham* by James Ijames

Jan 31 - Feb 18

**Feb 6**  
TBD

### **First rehearsal of *Murder on the Orient Express* by Ken Ludwig, based on the novel by Agatha Christie**

Meet the director and cast and get a behind-the-scenes peek into the design of the show.

**Feb**  
**22-26**

### **Kenan Theatre Company: *The Seagull***

Enjoy a free ticket to UNC Chapel Hill's Department of Dramatic Art's stellar Undergraduate performance!

*Murder on the Orient Express* by Ken Ludwig

March 6-24

**March  
9-11**

**Ground Floor Production**

Watch UNC's professional actors training program in action in an intimate performance. The title of the play is to be announced.

**April 6  
TBD**

**Technical Rehearsal of *The Game* by Bekah Brunstetter**

See how the magic is made in the tech rehearsal of *The Game* by Bekah Brunstetter.

**April  
6-8**

**Ground Floor Production:  
*Passover* by Antoinette Nwandu**

Watch UNC's professional actors training program in action in an intimate performance.

*The Game* by Bekah Brunstetter

April 10-28

**April  
11-15**

**Kenan Theatre Company: *Something Rotten***

Enjoy a free ticket to UNC Chapel Hill's Department of Dramatic Art's stellar Undergraduate performance!

**April  
20-22**

**Ground Floor Production**

Watch UNC's professional actors training program in action in an intimate performance. The title of the play is to be announced.